

# acoustic®

the pro's tone since 1967

## 260 OWNER'S MANUAL

100 WATT, 1 X 10" BASS MINI-STACK





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## IMPORTANT SAFETY INSTRUCTIONS

EXPOSURE TO HIGH NOISE LEVELS MAY CAUSE PERMANENT HEARING LOSS. INDIVIDUALS VARY CONSIDERABLY TO NOISE-INDUCED HEARING LOSS BUT NEARLY EVERYONE WILL LOSE SOME HEARING IF EXPOSED TO INTENSE NOISE OVER TIME.

THE U.S. GOVERNMENT'S OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA) HAS SPECIFIED THE FOLLOWING PERMISSIBLE NOISE LEVEL EXPOSURES:

DURATION PER DAY (HOURS)	8	6	4	3	2	1	1/2hr. or less
SOUND LEVEL (dB)	90	93	95	97	100	103	110



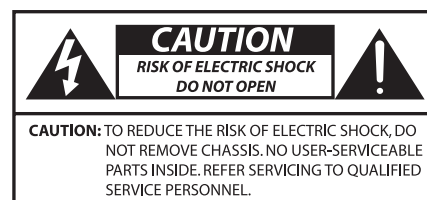
THIS SYMBOL IS INTENDED TO ALERT THE USER TO THE PRESENCE OF NON-INSULATED "DANGEROUS VOLTAGE" WITHIN THE PRODUCTS ENCLOSURE.



THIS SYMBOL IS INTENDED TO ALERT THE PRODUCT'S USERS TO THE PRESENCE OF IMPORTANT OPERATING AND MAINTENANCE (SERVICING) INSTRUCTIONS IN THE LITERATURE ACCOMPANYING THE UNIT.



APPARATUS SHALL NOT BE EXPOSED TO DRIPPING OR SPLASHING. OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL NOT BE PLACED ON THE APPARATUS.



According to OSHA, any exposure in the above permissible limits could result in some hearing loss. Hearing protection must be worn when operating this amplification system in order to prevent permanent hearing loss.

1. Read all safety and operating instructions before using this product.
2. All safety and operating instructions should be kept for future reference.
3. Read and understand all warnings listed on the operating instructions.
4. Follow all operating instructions to operate this product.
5. This product should not be used near water, (i.e. bathtub, sink, swimming pool, wet basement, etc.)
6. Only use dry cloth to clean this product.
7. Do not block any ventilation openings, as the product should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
8. Do not install this product near any heat sources, such as radiators, heat registers, stoves or any other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades, with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician to remove the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus. Do not break the ground pin of the power supply cord.
11. Only use attachments specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer or sold with the apparatus. When a cart is used, exercise caution when moving.
13. Unplug this apparatus during lightning storms or when unused for a long period of time.
14. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation ports or any other openings.
15. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way.
16. WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
17. When a mains plug is used as the disconnect device, the disconnect device shall remain readily operable.

### FCC Statement

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions.

1. This device may not cause harmful interference and
2. This device must accept any interference received including interference that may cause undesired operation.



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## **THREE (3) YEAR LIMITED WARRANTY**

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Subject to the limitations set forth below, Acoustic<sup>®</sup> hereby represents and warrants that the components of this product shall be free from defects in workmanship and materials, including implied warranties of merchantability or fitness for a particular purpose, subject to normal use and service, for three (3) years to the original owner from the date of purchase.

Retailer and manufacturer shall not be liable for damages based upon inconvenience, loss of use of product, loss of time, interrupted operation or commercial loss or any other incidental or consequential damages, including but not limited to, lost profits, downtime, goodwill, damage to or replacement of equipment and property, and any costs of recovering, reprogramming, or reproducing any program or data stored in equipment that is used with Acoustic<sup>®</sup> products. This guarantee gives you specific legal rights. You may have other legal rights which vary from state to state. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

Acoustic • 13659 Victory Blvd. #1-360 • Van Nuys, CA 91407

# 260 OWNER'S MANUAL

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## **WELCOME AND CONGRATULATIONS**

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Congratulations on your purchase of the 260 Bass Mini-Stack. Since the founding of the Acoustic brand in California in 1967, many legendary musicians — including some of music's premier rock, jazz and funk players — have chosen Acoustic as their amplifier of choice.

The Acoustic design philosophy is "simplicity," allowing you to dial up great sound in an instant. The 260 continues the great Acoustic tradition of simply great sound — so turn it up and discover what players have known for decades: Acoustic, the Pro's Tone since 1967™.



## **TAKING CARE OF YOUR BASS AMPLIFIER**

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### **LOCATION**

- To avoid deformation, discoloration, or more serious damage, do not expose the unit to direct sunlight, high temperature sources, or excessive humidity.

### **POWER SUPPLY**

- Turn the power switch off when the 260 is not in use.
- The amplifier (main plug) should be unplugged from the AC outlet if the 260 will not be used for an extended period of time.
- Avoid plugging the amplifier (main plug) into an AC outlet that is also powering high-consumption appliances such as electric heaters or televisions. Also avoid using multi-plug adapters, since these can reduce sound quality, cause operation errors, and result in possible damage.
- To avoid damage, turn off the 260 power switch and all related devices prior to connecting or disconnecting cables.

### **HANDLING AND TRANSPORT**

- Never apply excessive force to any parts.
- Unplug cables by gripping plugs firmly. Do not pull on cables.
- Physical shocks caused by dropping or bumping can result in serious damage.

### **CLEANING**

- Clean with a dry, soft cloth.
- A slightly damp cloth may be used to remove stubborn grime and dirt.
- Never use cleaners such as alcohol or thinner.

### **ELECTRICAL INTERFERENCE**

- The 260 contains electronic circuitry that may cause interference if placed too close to radio or television receivers. If this occurs, move the 260 further away from the affected equipment.

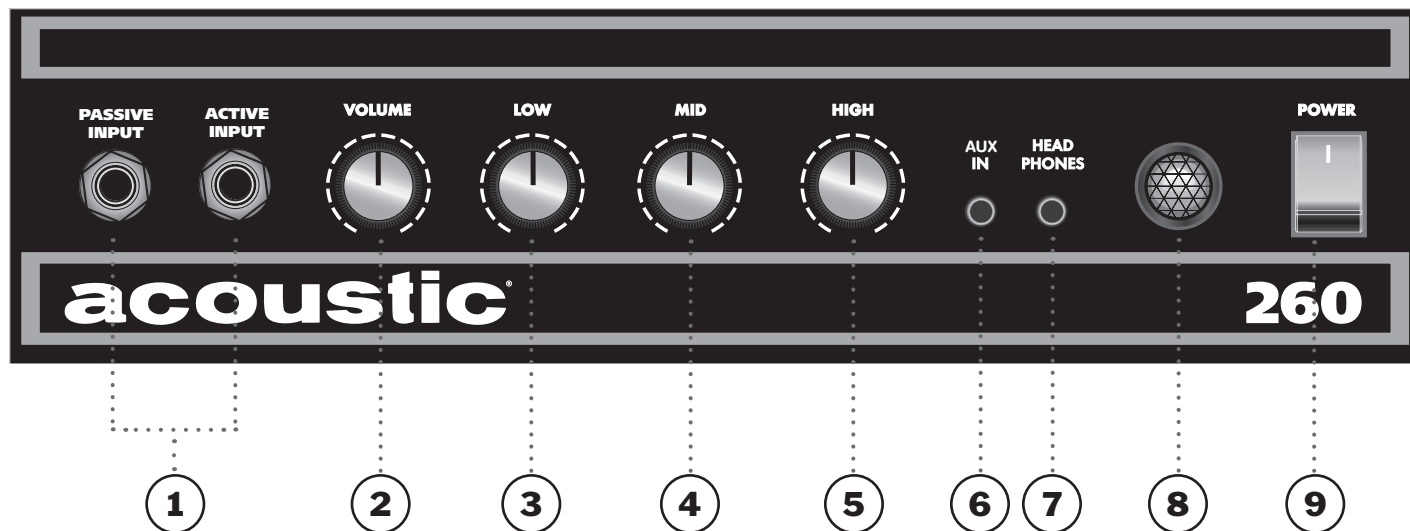
### **SERVICE AND MODIFICATION**

- There are no user serviceable parts in the 260.
- Do not attempt to open the 260 or make any change to circuits or parts. This will void the warranty.

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## PANEL CONFIGURATION



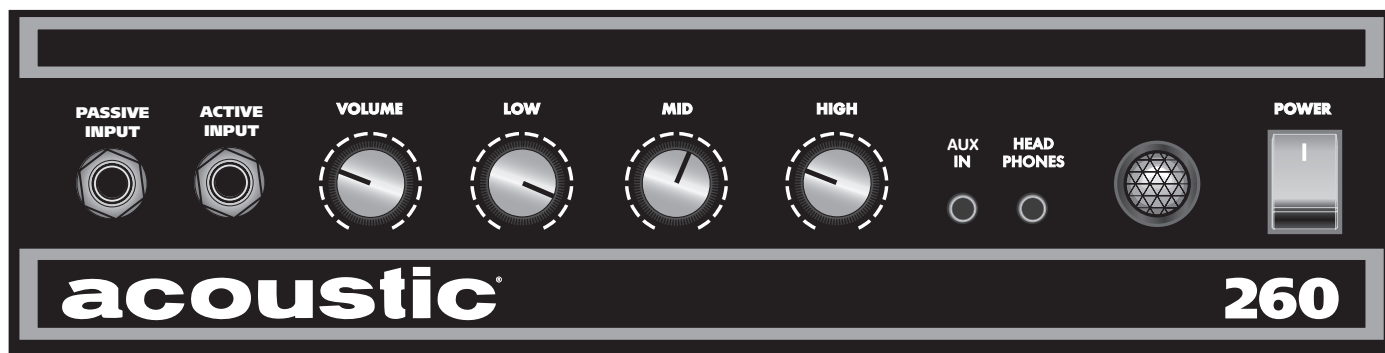
### FRONT PANEL

1. 1/4" bass guitar inputs for passive or active pickups. (Active = -15 dB)
2. If you are using a bass guitar with an on-board preamp, set this volume control level to its middle position before increasing the amp's volume, as distortion may occur otherwise.
3. Low frequency control set to boost (15 dB) or cut (-15 dB) frequencies at 60 Hz. Controls lower fundamental frequencies to enhance warmth and provide deep, full tones.
4. Midrange frequency control set to boost (15 dB) or cut (-15 dB) frequencies at 340 Hz. Allows you to add thickness and body to your bass tones.
5. High frequency control set to boost (15 dB) or cut (-15 dB) frequencies at 2 kHz. Adds punch to your bass guitar's sound.
6. This 1/8" aux input jack will allow you to plug in a CD/MP3 player or another source to practice with. To control the source volume, adjust the output volume of the device. We suggest you turn the volume all the way down, plug in, and then adjust the volume according to your taste.
7. 1/8" headphone jack will disconnect the internal speaker when used.
8. When this light is on, your amp is ready to be played.
9. Power switch turns the amp on and off.

## SUGGESTED TONE SETTINGS

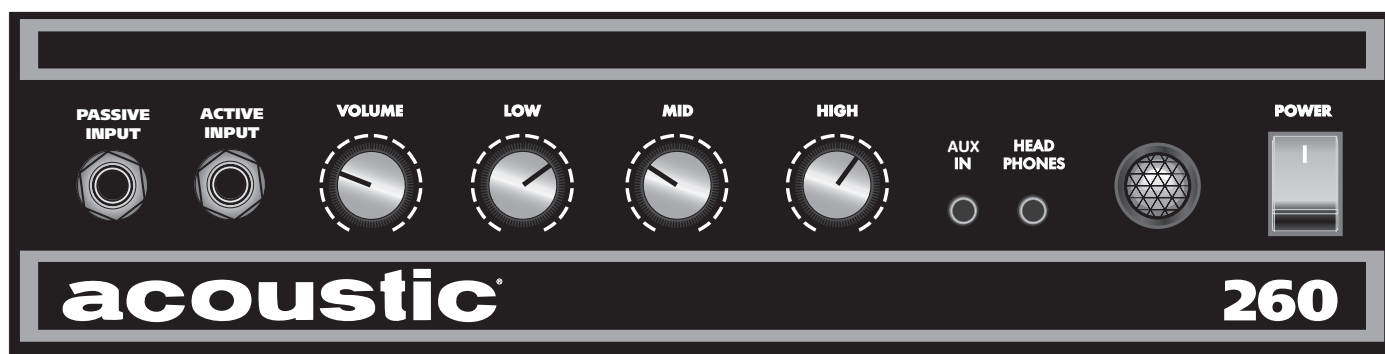
The following setting suggestions will help you find your signature tone. They are designed to get you close to the sound you are looking for.

You take it from there. The key to achieving your own personal sound is experimentation.



**TRADITIONAL ELECTRIC BASS SETTING** - In this setting, the amplifier will deliver a standard electric bass sound. If you are playing rock, country, blues or gospel, this setting will get you close. If you play with a pick and want

less top-end attack on the notes, roll off a bit of the high-frequency control. If it's a deeper bottom you're looking for, add more low and midrange frequencies.



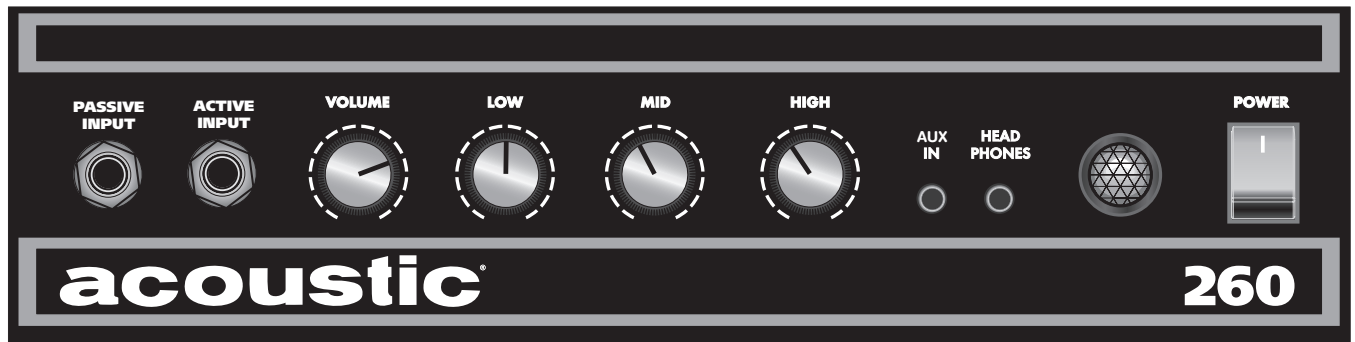
**FUNK "SLAP" SOUNDS** - This style of music needs a strong attack with lots of top end. Usually a hollowed out middle will produce the extra top end necessary for this style of music. If you are using a "thumb" style, add

a bit more low end and extra volume — or less if you really hit it hard. Even though this is a practice or rehearsal level amplifier, it will deliver the punch and clarity that you require.



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**ALTERNATIVE STYLE** - This style will work well with pick or fingers and will add a touch of distortion to the sound as well. Make s our instrument's volume control is up all the way. Since you are adding volume, you should be careful

with the actual amount of E.Q. you use, as it can also add distortion to the sound. As in all the settings above, it is strictly a matter of personal taste in a achieving the sound you are looking for, so feel free to experiment.

## PRODUCT SPECIFICATIONS

<b>MODEL:</b>	<b>260</b>
<b>POWER:</b>	<b>100 Watts @ 4 Ohms</b>
<b>EQUALIZER:</b>	<b>3-Band</b>
<b>SPEAKERS:</b>	<b>1 X 10" heavy-duty driver in custom ported enclosure</b>
<b>HEAD DIMENSIONS:</b>	<b>H 5.0" x W 12.0" x D 8.5"</b>
<b>WEIGHT:</b>	<b>8 lbs.</b>
<b>CABINET DIMENSIONS:</b>	<b>H 24.4" x W 13.0" x D 11.8"</b>
<b>WEIGHT:</b>	<b>36.2 lbs.</b>



# acoustic®

the pro's tone since 1967

New combo amplifiers, powerful heads, toneful and durable cabinets, and lush-sounding acoustic guitar amps — to see them all, visit us at [acousticamplification.com](http://acousticamplification.com).



- Versatile acoustic stage amp
- 60 Watts
  - Dual 8" coaxial speakers & tweeters
  - 3-Band EQ with sweepable mid
  - For instruments and microphones

**AG60**



- Ideal portable rehearsal amp
- 20 Watts
  - 12" custom speaker
  - 4-Band EQ
  - Dual instrument inputs

**B20**



- Huge bass tone for larger venues
- 200 Watts
  - 15" heavy-duty speaker
  - Hi-freq driver with on/off switch
  - 6-Band EQ with notch filter
  - Passive and active inputs

**B200**



- Powerful bass combo for any venue
- 100 Watts
  - 15" heavy-duty speaker
  - 4-Band EQ with notch filter
  - Passive and active inputs

**B100**



- Massive output for stadium sound
- 600 Watts
  - 6-Band EQ and notch filter
  - Passive and active inputs
  - Direct out with level control

**B600H**



- The ultimate in tone, power and protection
- 8x10"
  - 800 Watt power handling @ 4 Ohms
  - 1/4" & Speakon inputs
  - Heavy-duty casters

**B810**